the Link

Concordia University
Montreal, Quebec

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Quebec makes bid

McGill students sell out

by Carla Gruodis

McGill's student society is standing by its decision that Quebec students deserve a 300 per cent increase in tuition fees.

Although confronted with a petition signed by 1,580 students opposed to a tuition fee increase, 13 members of the student council last night voted to uphold a previous decision to sell out Quebec's university student population.

The Student Society of McGill University (SSMU) recommended that tuition fees be increased by $450 in 1987-88, and then $500 per year until they reach a ceiling of $2,500 in 1990.

"After the council meeting two weeks ago, there was a considerable amount of outcry (against the increase proposal)," said student rep Carlene Gardner, who attempted to have the policy dropped at last night's meeting.

A survey conducted for the Université de Montreal's student associations has shown that 90 per cent of Quebec students oppose a tuition increase.

The survey also found that 13 per cent of the province's students would no longer be able to attend university and 23 per cent would be forced into part-time studies.

"We have to bring our policy in line with what students are thinking," said Gardner. "We have to take into account the statistics."

The tuition increase policy is outlined in a joint brief that SSMU and the McGill Association of University Teachers will submit to the parliamentary commission on university funding in two weeks.

The brief was accepted at a council meeting two weeks ago by a vote of 11 to seven.

The decision gave Ian Brodie, SSMU external affairs vice-president and author of the brief, the mandate to present it as the student society's official policy when he is heard by the commission.

"The commission's recommendations will be applicable to all Quebec university students," said Karen Takacs, co-president of the Concordia University Students' Association (CUSA).

Takacs presented the council meeting with a motion passed by the CUSA Board of Directors on Tuesday which urged SSMU to reconsider its support of a tuition increase.

"The commission is setting something up that will legitimise a tuition increase," said Takacs. "The main question they asked every Concordia group at the parliamentary commission was 'Do you approve of a tuition increase?'

"If McGill submits a brief which recommends an increase, it will only be another check mark for Quebec," she said. "It will be immediately picked up by the media that not all students are opposed to an increase, and could therefore have a serious impact."

Brodie attempted to diffuse the council's concern and claimed that MUSS might lose its slot during the commission hearing if it repudiated its own brief.

"A tuition increase in an isolated way is not acceptable," said Brodie. He argued that since the brief specified conditions that had to be met before tuition could be increased, that university accessibility would not be hindered.

The McGill brief also recommends that all revenues from a tuition increase go straight back to the universities and that the loans and bursary system be expanded.

PHOTO COURTESY MCGILL DAILY

DATELINE 1990: Last of the Thrifty Thirteen, a notorious faction of bourgeois social 'reformers,' ponders enrolment decline while making way through the ruins of old McGill U.

Foreigners stay so as tuition fees rise

by Joel Azevedo

Since the imposition of differential fees five years ago, foreign student enrollment has decreased by two-thirds at Concordia.

The fees force foreign students to pay 13 times the regular tuition cost. As a result, international representation has dropped from 9 to 3 per cent of Concordia's total student population.

"There used to be at least 100 students from Hong Kong three to four years ago," said Irwin Ma, president of the Chinese Students' Association. "This year, I would say there are only about 20."

The problem is not just limited to Quebec. Manitoba and Newfoundland are the only provinces that are not charging differential fees.

"In 1982, there were 37,000 international students studying in Canada," said Jim Fox of the Canadian Bureau for International Education. He expects that number to sink to 27,000 this year.

The CBIE reports that while foreign enrollment has dropped significantly, proportional increases have been found in other countries such as Great Britain and France.

The first differential fees imposed at Concordia cost each international student $137.60 a credit. The amount has been raised twice and has now settled at $195 per credit.

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General assembly called

Students to vote on strategy

by *Link* newsstaff

Under the looming threat of a tuition fee hike, Concordia students will meet in a general assembly this month to decide what they are going to do about it.

The Concordia University Student Association (CUSA) will hold the assembly on Wednesday, October 22.

The general student assembly is part of a campaign to demonstrate to the Quebec government that students are concerned about the outcome of the Parliamentary Commission on University Funding.

"This is the most important year in the Quebec student movement" said CUSA co-president Karen Takacs. "For the first time in years the whole future of Quebec universities is being discussed. Decisions will be made that will affect all of us."

The commission has accepted briefs from every university in the province. The hearings end on October 16, and a report that will set the government's higher education policy is due in January.

"We feel it is a good time to hold a general assembly because the commission will be deliberating," said Takacs.

"They'll have the briefs submitted by all the universities in front of them and will be discussing the various issues that were brought up," she said.

The general assemblies are part of a CUSA campaign meant to sensitize Concordia students to the issues. What hapens at the general assemblies will come from a series of proposals from faculty associations.

The general assemblies will be held on both campuses, and will be preceeded by a briefing session.

Issues to be discussed include university funding, the threatened tuition increase, the loans and bursaries system, and the quality of education.

"We want to come with a plan of action from the general assembly, such as a strike or a day of study—something to show that students care," said Takacs.

Every Concordia student will be eligible to vote in any decision made by the assembly.

Agenda

Use the **Agenda** to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, OCT. 3

Meet the profs Wine & Cheese. From 8:00 p.m. to 3:00 a.m. Annex P-03, 2020 Mackay. All Computer Science profs and students welcome. Sponsored by Computer Users' Group. Info. 848-7494.

National young engineers conference: guest speakers include Frank Oberle, Jean Charest, and Claude Ryan. Begins at 8:45 p.m., Four Seasons hotel, 1050 Sherbrooke W. Co-sponsored by the civil engineering department, 848-7819.

Lesbian and Gay Friends of Concordia's Icebreaker coffeehouse will be happening at 8 p.m till Midnight. Location: 2060 Mackay (FA annex) room 202. Newcomers welcome, coffee and donuts free. LGFC for info. 848-7414.

Musiclub meeting today at 8 p.m. in room H-413. Every level and style of mucician welcome. Final meeting, don't be late!!!

Women's varsity sports. Soccer at 8:00 p.m. in Sherbrooke.

Women's collective meeting. At 5:30 p.m., 2060 Mackay FA annex, room 202. Our regular weekly meeting. We're organising a benefit collection for the Nicaragua tools for peace campaign, to take place on Oct. 17th. Interested in helping out? All women welcome.

SUNDAY, OCT. 5

Harvard UN model: info meeting open to all full-time students. 7 p.m., Campus centre basement. 848-3900 or 3930.

Sunday Eucharist. Loyola Chapel. 11 a.m. & 8 p.m.

"Mon royaume n'est pas de ce monde": La Frise Beethoven de Gustav Klimt. Lecture by Jean-Paul Bouillon, art history professor at the Université de Clermont II. In French. At 3 p.m. The Montreal Museum of Fine Arts, Auditorium, Street level entrance, 1379 Sherbrooke St. W. Free admission. Info: 285-1600.

Women's varsity sports. Rugby: 1:15 p.m. vs McGill and 2:30 p.m. vs John Abbott at McGill.

MONDAY, OCT. 6

Economics Students Association: Wine & Cheese. From 4 to 7 p.m. at the Faculty Club. Loyola, AD Building, 3rd floor.

Awareness days. Speakers, videos and slide presentations on Central America and South Africa. From 10 a.m. to 5 p.m. in the Hall Bldg. on the Mezzanine. Info. 848-7410.

Women in the church. Belmore House. 7:30-9:30 p.m.

"One night of prime time: Televisions's multiple narratives". The department of Communication Studies invites you to a lecture by Professor Horace Newcomb (University of Texas, Austin). From 4:15- to 5:30 p.m. at the Bryan Bldg., Rm. 209.

U.S election '86 open house. From 5 to 9 p.m. Victoria Hall (Westmount), 4626 Sherbrooke W. Absentee ballot forms and assistance for Concordia students, profs or relatives who are U.S. citizens to vote in Nov. 4 U.S. Congressional elections. Sponsored by Democrats abroad (Canada). Mr. Toben, 288-3896.

TUESDAY, OCT. 7

Morning meditations. Belmore House 9:15-10 a.m.

Sigma XI Centennial Lecture. At 7:00 p.m., at the Alumni auditorium (H-110), 1455 De Maisonneuve blvd. W. "Science: An international endeavor - La science: necessairement une affaire internationale." Bilingual lecture presented by Dr. Walter A. Rosenblith, Institute Professor, Massachusetts Institute of Technology, Cambridge, Mass. Sponsored by Sigma XI. Info. 848-2231.

GENERAL

Religion trip: Thanksgiving in N.Y. city, Oct. 10-13. Visits to museums and temples. Laurence: 843-3567 or Pearl: 486-9814.

Safeway chez-vous: Accepting applications for drivers up to Oct. 3 . Loyola campus. F.C. Smith 003-1 or 848-8600.

Attention all film students: CUTV is offering to show student film and video productions on television. All we need are film students to bring in their work. We do the transfers. For more info. phone CUTV: 848-7403.

Head & Hands Tutorial Program is back: Head & Hands, a non-profit community health and social service center for youth, needs volunteers who can tutor high school students in French, English, Math, Science, etc. An extra hour of help per week means better grades, means better possibilities. The program will begin early in October. For info. call 481-0277

UWT Help. If not registered in a Composition course and you have failed the UWT or think you might, individual help is available at the UWT Clinic. Call Mr. Cozens, 848-2331, or 2320.

Musiclub needs musicians!!! Beginners to serious welcome. Please drop your name and number off at CUSA (Sir George). Last week for membership.

Do you want to join an exiting club? If so, then the Travel Resource Club is the place for you. Members are needed at both Loyola and Sir George campus. Drop in at room H-508-2 or call 848-7420.

Self-Awareness workshop. Friday, Oct. 3 from 7:30-9:00 p.m.; Saturday Oct. 4 from 10:00-10:00 p.m.; Sunday Oct. 5 from 10:00 a.m. to 6:00 p.m. In H-409. Kwowing yourself, practical meditation techniques, intuition and creativity, physical fitness, putting it all together. Free seminar. Info. Kathryn Barkman 848-7737 or 282-0672.

Tools for Peace for Nicaragua. Concordia Central America Committee is organizing the material aid campaign for Nicaragua, Tools for Peace. Bring pencils, pens, notebooks and other school supplies to 2020 Mackay, room 203. Info. 848-7410.

Denis Goldberg "Current Issues in south Africa". Thursday Oct. 16 at 2 p.m. in H-110. Member of the ANC and recently released by the Soth African government (in prison 21 yrs). Sponsored by International defense & aid fund and the ANC. Info. Chengial Ragaren 848-2154.

Auditions. Anglophone actresses 25-35 years, western accent, and actors 25-40 years are needed for a 3rd year student film production. From Wed. Oct. 29 to Fri. Oct. 31. Call Andrea at 849-4042 for appointment.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649.

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2-HELP WANTED

Actors and actresses needed for student film production: 5 males 18-60 years and 3 females 20-60 years. Contact Jim: 489-4476 or Rob: 626-8683.

Bilingual. Receptionist/secretary required immediately. Must be energetic. For a modeling school. 845-9738.

Wanted: Volunteer tutors for Math 200, Psyc 315, call 848-3524.

Students wanted. Part-time. Fast and easy promotional sales. No phone work. Call 486-4730.

Staff needed. All shifts. Hours flexible. McDonald's 6650 Cote St-Luc road - 483-4412.

3-FOR SALE

Camaro 1975 for sale. Price negotiable. Call 721-2269.

Drapes with tack turquise. Excellent condition. $25.00. Call 933-1961.

Wanted: Second-hand woman's bike, preferably 3-speed. Also complete stereo system, excellent condition only. Anita 844-1478.

Koflach ski boots model 311. Must sell. Size 9. Call Brian 684-0600.

Bass, You. These two words could go together. For $400 you can own a Peavey T-40 Bass with case. Call Kenny at 331-1159.

Honda CRX 1986. White. 22,00 km. Well maintained. Alpine stereo, alarm, rust-proofing, many other extras. $10,600 negotiable. Barry: 341-4050 days or 672-1788 evenings.

For sale. Modern wooden base for Inin bed with drawers and matress. $115, call Anne-Marie: 255-3303.

Keyboard Hohner 31. Vibrato, range of sound. Case included. $275. 483-5782.

Single "Admiral Continental" bed for sale. Firm, excellent condition. Sheets included. Asking $40.00. Karen 842-5868 (before 9:30 am or after 10:30 pm weekdays from 9 am to midnight weekends0.

Pay TV converters - Videotron $99, CF cable $159. All channels guarantee. Special until oct. 3/1986. 272-6092.

4-COURSES/TUTORING

B.F.A. Degree courses: Guitar, piano, vocals, drums, saxophone, etc. 363-6771.

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Attention! French lessons. Experienced tutor. Flexible hours. Near Concordia - Michel 931-1273.

Sign language course: Wednesdays 6-8 p.m. from Oct. 8th to Nov. 26th; fee is $30. Interested, call 848-3524.

Word processing workshops: for disabled students(Braille - edit & wordperfect). For more information call 848-3503.

5-TRAVEL

Trip to New York $90. Organized by Studio Art Student Assoc. Weekend of 16th to 19th of October. Info. and registration VA229-1. Tel. 848-7461.

6-APTS

Sublet 8 1/2 rooms, near Atwater metro station. $760 plus utilities. Leave message for Gary at 848-7406 at anytime.

7-LOST/FOUND

Lost lighter - Description: silver, resembles a '57 chevy with a gold V on one side. Reward offered. Enzo 256-7964.

8-MISC.

Wesmount Baptist Church welcomes University of College students, 8:00 p.m. Mondays for College and careers. For information regarding Student Thanksgiving Dinner please call 937-1009.

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Book tariff bombs on efficiency

HALIFAX (CUP)—Although it isn't much of one, students have had at least one break this fall—they will escape the newly imposed 10 per cent tariff on books printed in the U.S. if the books are designated as requiired reading by a professor.

Finance minister Michael Wilson imposed the new tax on American books periodicals, computer components and other items in retaliation to the 35 per cent US duty on Canadian shakes and shingles.

The new tax is expected to raise millions of dollars for the federal govenrment from the $360 million worth of American books that Canadians buy each year.

Most university bookstores order about 50 per cent of their books from the US, and most of these are not available in Canada.

Dalhousie University bookstore director Robert Baggs said the new tax is "a dumb move".

"The tariff isn't going to affect the American book publishing industry at all. And more importantly, we can't afford to produce the books they send here, so we would buy them anyway," he said.

The new tariff is going to cost the university some money, however. Revenue Canada is demanding the signature of each and every professor approving each and every book ordered from the US.

The additional paperwork will mean higher administrative costs.

"It's more work for the professor, and it's more work for us. Someone is going to be picking up the tab," said Don Mosher, bookstore manager at Acadia University Wolfville.

The tax does not apply to books for educational institutions or libraries, and religious books will continue to be duty-free.

The ten per cent tax will be applied to dictionaries published in the US, but not to other reference books.

Many bookstores are participating in the mail campign co-ordinated by the Canadian Booksellers Association. Prime Minister Brian Mulroney has already received more that 120,000 postcards asking him to drop the tax.

Foreign students stay that way

continued from page 1

"It is costing me $6,300 in tuition fees," said Moyla Feung, a psychology major and a foreign student. Furthermore, she estimates that rent, living, and other cost will add approximately $10,000 to her school expenses for the year.

"It was a surprise—a shock—to find that Canada would charge such high differential fees," said Sulley Gariba, a Carleton doctorate student from Ghana. "Many students can adjust to the fact that they are lonely, but the high fees and other money problems can make everything very stressful."

Enrollment for foreign students at Concordia dropped by 56 per cent for the Middle East, 54 per cent for the Americas, 52 per cent for the Caribbean, and 43 per cent for Europe, say figures from the rector's office.

At McGill, international student enrollment has dropped to 9.2 per cent from 13.6 per cent since the new fee was implemented. In 1980, McGill visa students were being charged $1,500 per year, now they must pay $5,800 in tuition fees alone if they are enrolled as full-time students, according to Brian Haldon at McGill registrar's.

A report by CUSA researcher Francois Desrosiers indicates that in the economic sector, foreign students are actually beneficial to the host institution and region, both on a short and long-term basis.

"They rent apartments. They buy goods and services therefore paying sales taxes," said Desrosiers in the brief. As an example, he stated that 1.4 jobs are created for every three foreign students settling in Quebec.

According to a brief by the North-South Institute of Ottawa there is an assumption made that foreign student's education is in fact being subsidised by the Canadian government because the cost of their education is not being covered by their tuition fees. Unless these students remain in Canada they cannot contribute to the economy of the host region through skills or tax payments.

The brief also mentions that because the benefits derived from foreign student enrollment are long-term it is difficult to analyse the problem properly. These long-term benefits are educational, economical, and political.

"Students were hit very hard by differential fees, and now they tend to choose other countries," said Gariba. "I'm sure many students have made plans to study elsewhere."

with files from CUP

News Briefs

Old Man River will swallow Lethbridge

LETHBRIDGE—The University of Lethbridge could slide into the Old Man River if immediate repairs are not undertaken, according to a recent administration report.

In the report, Monenco Consultants Ltd. of Calgary cited "differential vertical movements of the building" as a result of "the deep excavation and filling operation undertaken at the time of construction."

The University of Lethbridge complex, designed by acclaimed Canadian architect Arthur Erikson, combines classrooms, cafeterias and a student residence. Since its completion in 1970, the building has become a paradigm of Erikson's "site-specific" design philosophy.

Robert Comstock, vice-president of campus development, said the repair project will be take an estimated 12 months and $600,000 to $800,000 to complete.

"The Alberta Advanced Education Office has been kept appraised of the structural investigation and has provided sufficient funds in this fiscal year for the initial work," Comstock said in a news release.

repair work is needed to strengthen the be-am-column connections at four expansion joints, to reinforce two exterior walls, and to provide additional reinforcement for beams supporting floor sections six, seven and eight. The U of L complex can be patched up.

"We're pleased that the building foundation remains stable with no indication of it sliding toward the river or of that possibility in the future," he said.

Group to represent disabled students

OTTAWA—A national organisation representing disabled students and the administrators who deliver services to them will likely be struck at a conference to be held in Ottawa this fall.

The National Education Association of Disabled Students (NEADS) will be the first national organisation in Canada to represent disabled post-secondary students, says organiser Frank Smith.

"The idea is to hold a conference to bring together disabled students and administrators," Smith said."But what we're really all for is making campuses more accessible."

A co-ordinating committee of four Carleton University students received $35,000 this summer from the federal Secretary of State to organise the November 9 to 12 conference.

Smith said NEADS will provide relevant information to disabled students, and will advise on how to lobby for change. "We'll be a lobby and advocacy group. The idea of NEADS is to make campuses as accessible to as many groups as possible," he said.

Smith is confident NEADS will be successful. "There's never been anything like this before," he said.

Students pay for Bambi

EDMONTON—Funds from the University of Alberta's student council were used to hire a stripper to perform for the council executive's male contingent last April.

The incident came to light after former V. P. academic Connie Uzwyshyn noticed most of the men at the party suddenly were disappearing, and she followed them to the basement to find a strip tease in progress.

"Bambi", who would not give her real name, said she was paid $130 cash by the "president or vice-president" after her performance during the annual executive changeover party. Investigation showed that former V. P. internal Scott Richardson received a cheque for "party expenses, re: changeover" for $130 earlier that day.

Current president Dave Oginski said Richardson took a collection from everyone in the room afterwards, apparently to reimburse council coffers. No money, however, made it back into union funds.

Oginski gave no indication the student union will investigate what happened to the money or how the stripper was paid.

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ALTERNATIVE MUSIC

Letters

Biased author of letter totally ignored facts

to the editors:

In response to Steve Schertzer's letter to *the Link*, September 26, 1986.

It is very disturbing to see an individual so moved by personal bias that the facts, which are available to any conscientious observer, are completely ignored.

Throughout his letter, Steve made inferences to research which indicates "most men dedicate their lives to protecting and providing for their children," "most men work 60 to 70 hours a week to feed and clothe their families" and finally that the media "slants their stories to present a violent man as a cold-blooded killer." One is left wondering where on earth (perhaps it was on Mars) he obtained these "facts."

We agree that the images portrayed in the media do not tell the "whole story." For example, if Steve is using his own survey from news media for his source of information, he obviously did not read that a very conservative estimate based on several studies shows that one out of every 10 women in Canada is a victim of violent assault by her husband/lover in her own home; that in Canada, one in 17 women have been raped although the reporting rate appears to be one in 25; or that 97 per cent of sexual assaults on children are committed by males.

The media *is* guilty of promoting images. Every day, we see women's bodies used to sell almost anything, contributing to the image of powerlessness of wome and the subjection of women to the wills of men. What we do argue against in Steve's letter is his suggestion that feminism is responsible for maligning the terms "manhood" and "fatherhood." How could he presume that feminist media is responsible for the actions of men like Clifford Olsen and the many other faceless men who terrorise a large part of society? The image portrayed is one to which only the men who have perpetrated can lay claim to.

Perhaps he should look more closely at the system which equates the term "manhood" with aggressiveness and power over others. We are sure he would find himself on common ground, fighting *with* feminists against the process of stereotyping which aids in keeping the balance of power to one side, leading to abuse of that power.

The "anti-male" scorn which Steve refers to may be only the simple facts about a society in which equalities for men and women, politically, economically, and socially, do not exist. Not every man is violent and evil, but the facts speak for themselves and should concern us all as to where they will lead.

You are right, Steve, you do have a right and obligation to express your feelings. Feminists have been struggling to give *every* individual their right to express feelings even when men consider the need to do so "unmanly." Good for you! Express your feelings but please get some facts straight before getting carried away. It is very easy to do so. There are several books available at the library which might help you understand the issues more clearly. Perhaps then you can stop apologising, hold up your head, and help to restore the honour and pride in humanity. *People* should be celebrated, not ridiculed or mourned.

Lorrie Sippola
Tracy de la Barre

One more time for Franta and friends

to the editors:

We would like to respond to Jaroslav Franta's most recent letter to *the Link* (September 26).

Mr. Franta's rhetoric about the safety of the Rossing mine in Namibia is reminiscent of the apologetics one often hears to justify uranium mining everywhere, including Canada. In Elliot Lake, Ontario, for example, where Rio Tinto Zinc (RTZ) Canadian subsidiary operates a uranium mine, workers have also been told about the benefits of "air-conditioned cabs and efficient dust filters." Now in Elliot Lake, according to a study carried out by the atomic Energy Control Board, those same miners are dying of lung cancer at a rate that is 81 per cent higher than the general population. We accept the opinion of independant observers whose studies reveal that Namibian workers of the RTZ Rossing mine have prospects of an even bleaker future.

With regard to the political situation in Namibia and the position of the South West Africa People's Organisation (SWAPO), we refer Mr. Franta to the "AI-GAMS Declaration" of April 1986, a document signed by 16 Namibian political parties, churches, and community groups, including both SWAPO and the South West Africa National Union (SWANU). The declaration denounces "the Pretoria-installed puppet government" in Namibia which is "kept in power only by the sheer brutal force of the security police and the South African army of occupation." They also reject "the repressive nature and dictatorial actions" of the puppet government and condemn "the oppressive and inhuman laws applied in Namibia."

Could it be, Mr. Franta, that the real terrorist in Namibia can be found on the apartheid state payroll?

Finally, Moses Katjiuongua makes a dubious endorsement of Rossing's activities. As the leader of the puppet government in Namibia, Katjiuongua has come under much criticism, even from within his own party, as a collaborator with the occupying power. His involvement in that government runs directly counter to the SWANU endorsed declaration cited above.

Peter Orr
John Kinloch

Fascinating letter is wrong about men

to the editors:

The September 26 letter by Steve Schertzer fascinates me. Indeed, in this column where the word "men" appears 14 times, but which is "not about men" (sic), Stevie baby complains that the images displayed by the media about men are biased. Great!

But I wonder...has little Stevie watched TV or read any newspaper lately? If so, he would have seen that the media are not lenient for women, homosexuals or minorities either. In fact, even if it is true that most of the times the men are the villains, they are also the heroes, whereas the women appear as some kind of decoration, waiting silently for Tarzan to come back home.

And what about men who work 60 to 70 hours per week "to feed their family?" Well, let me tell you a little story: Once upon a time, at my job, the sister of one of the employees applied to be a truck driver. She had a license and made the road test but she didn't get the job. Why? Simply because her brother, who is married and works 45 hours per week "to feed and clothe" his family, told the foreman not to hire her because it would be a shame for his family. This happened at Belgium Standard Co. in Ville d'Anjou in August 1983...I wonder if she knows what her brother, a man who loves and respects women has done?

Maybe Stevie baby would like to phone her and explain that Robert (that's the name of the guy) did this to protect his manhood.

François Lefebvre

Comment:

Coffee, tea, or cancer?

by Andreas Seibert

Lung cancer is the leading cause of cancer deaths among males, and the second leading cause among females; a gap which is narrowing as more women take up smoking. Out of the almost 11,000 Canadians who will be diagnosed with lung cancer this year, only amere 60 people are expected to survive. Almost all cancers are preventable, lung cancer for example would be reduced by 80 per cent if cigarettes were to be eliminated.

Cigarettes are not only responsible for lung cancer but an infinite list of other diseases which lead to a slow death including emphysema, heart disease, malignant tumors in the facialarea, throat, stomach, bladder and kidneys, not to mention blood clots, periodontal disease, gastric ulcers, respiratory infections like sore throats, coughs, bronchitis, headaches, asthmatic and allergic attacks, and the list goes on and on.

The over 1200 poisonous and carcinogenic chemicals are being breathed in every day by non-smokers at Concordia who must pass through the smoke-filled hallways on their way to the libraries, classes and just about anywhere else.

The apathy of the university towards the health of its students is sickening. For example, when I contacted Health Services last week to ask them what they are doing to protect the students on this issue, an official responded with the classic line, "It's not our department."

Students are being denied their fundamental right to a cancer-free study environment by an institution whose indifference shows how much it really cares about its main constituency—an institution which, not surprisingly, is being run by a substantial number of smokers.

Without boring you by citing too many of the shocking statistics, consider this: A pack-a-day smoker literally swallows one full cup of tar into his/her system, which, of course, is their perogative. By smoking in public places on campus, however, they are forcing the non-smoking majority to consume virtually the same amount of cancer-causing poisons, exposing them to the exact same health risks as smokers

By allowing this practise to continue, the university is condoning the practises of the tobacco industry whose sole intent is to suck the money and life out of its users and who spend billions of dollars ensuring that cigarettes remain a part of the fabric of everyday life. They present an image of a lifestyle that is clean and safe but the thousands of people who are slowly rotting away in cancer wards throughout the country attest to the opposite.

And if paying with their lives is not enough, the students of Concordia are footing an astronomical cleaning and maintenance bill as well as higher insurance premiums which allowing smoking inevitably creates. The university employs workers to clean the vast network of ashtrays, floors and windows, repair ventilators, repaint browning walls and repair fire-damaged equipment expenses which could all be drastically reduced if smoking were prohibited.

This right to a cancer-free environment is something that is taken for granted by many municipalities around the world who have banned smoking in public places as well as the increasing number of provinces, states and even countries which have prohibited smoking in government offices.

Unlike Concordia, these institutions have defied the intimidation by the giant multinationals and some of the smoking minority who claim a "right" to poison other people under a hypocritical argument about their individual rights and liberties being violated.

I urge any member of the university community who wants to see a change in the deplorable situation to contact me at 272-1263. There is currently an organized body forming to lobby for a change in the present policy.

Concordia University
Montreal, Quebec

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the Link

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Board of Directors By-elections

It is the pleasure of the Judicial Board to announce that, following the decision taken Sept. 30,1986 by the Board of Directors and in compliance with the said decision, there is now one more opening on the Board. Therefore, there are now eleven (11) seats available for contest. Nomination forms are available at both CUSA offices.

-637 Hall Building
-Basement Campus Centre

Because of this developement, the deadline for nominations will be extended until Tuesday, Oct. 7th at 17:00 hrs.

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Art, Culture, and Fun

recordsrecordsrecords

by Brendan Cahill
Rosie Vela/Zazu/A&M

This album is by one Rosie Vela. Never heard of her before, but she must have something. Just ask Walter Becker or Donald Fagen (otherwise known as Steely Dan) who play on the record. Or Jim Keltner, or Rick Derringer. All of these people are veteran studio folk, and they give some of the best backup around.

R.V. wrote all the songs and sings on all of them, as well as playing a bit of synthesizer here and there.

She sounds a little like a cross between Nancy Wilson and Maria Muldaur, and the stronger cuts on the album are *Fool's Paradise Magic Smile*, *2nd Emotion*, *Boxs* and the title track, *Zazu*, which sounds like something from Steely Dan's *Royal Scam* period. Little wonder with Becker and Fagen on it. Good effort for all you Jazz/Pop/Soft Rockers out there.
***

by Ron Charles
Highway to Heaven/Montreal Jubilation Gospel Choir/Justin Time Records

Listening to the Montreal Jubilation Gospel Choir's new album *Highway to Heaven* is like listening to fine blues. If you think that Music plus religion must equal shallow lyrics and muzak beats, you're in for a shock.

The Gospel choir, the ancestor of modern rock and roll, has managed to remain true to its original form. Like most gospel choirs, the Montreal Jubilation uses bass, drums, piano and organ back up, right there at the alter in the church. *Highway to Heaven*,which was recorded at St. James United Church on St. Catherine Street, uses the acoustics of the church to its advantage. It also uses the live recording session to capture the clapping along of the audience, a necessary part of any gospel performance. You can feel the euphoria of the audience in *the Storm is Passing Over*.

Kathleen Dyson-Oliver's solo in *O Mary Don't You Weep* is some of the heart-rendingest blues you'll hear. Dyson-Oliver sings all of her solos on the album with such rapturous emotion that she can probably make any blues singer feel empty.

Highway to heaven is definitely a gospel (or blues) album of the first water. It's worth a listen. *****

by Brendan Cahill
Sharon, Lois and Bram/Elephant Show Record/Elephant Records

Whee! I decided to drop 20 or so years off my life for about half an hour and listen to this thing. Good stuff kids. It's just music about hamburgers and elephants going out to play and London Bridge, and going to the zoo and stuff like that. There's also a couple of old standards like *Take Me Out To The Ball Game* and *Ballin' the Jack*.

Sharon Lois and Bram are professional troubador/entertainers, and a delight for any age to listen to. You may not want to listen to it (it was a real job for me) but keep it in mind if you have to buy a present for somebody under the age of ten.
*****(if that means anything)
Ed. note. ACF a little slow today...

Link's Art, Culture and Fun Record Rating Chart.
***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair; put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; frisbee, can be extra place at table with plastic knife and fork.

This house needs the work

By Michael Fairney

"Montreal will never be the same again!" reads the promo for *Destiny*, the Foolhouse Theatre Co-op's improvised soap opera. After attending this Wednesday's episode, one can only guess that the change will be for the worse. A sad "destiny" indeed.

The structure of "Destiny" is very pure improvisation. This is an extremely challenging form of theatre, which, unfortunately, this cast could not meet.

The basic problem was a lack of clarity. The actors often failed to provide key information, such as setting, character identification, and dramatic focus, which left the audience struggling to figure out what was going on.

This episode was modelled after a standard "whodunnit" plot.
Baird Hardy, of the prominent but declining Westmount Hardys, has been murdered, and Olivier Voisin, of the RCMP, is on the case. Unfortunately, whatever dramatic possibilities existed in this situation failed to materialise. Instead of trying to construct a plot, the actors fell back on one liners and silly and tangential ideas to fill up what must have appeared to them a frightening amount of time.

Much of the blame has to fall on the shoulders of director Corey Castle. The essence of a soap opera is plot. The more convoluted it is the better. In doing a parody of the form, one is not exempt from this imperative. Therefore, an improvisation must have some frame, however slight, to work within, a frame that should be provided for the actors by the director. In *Destiny*, there was precious little evidence of any such frame.

It seemed as if the connections between scenes were hastily devised by the actors on the spot. Which means, of course,that the connections made were usually ludicrous or unimaginative.

The sole bright spot of the evening were the improvised commercials done by the cast, using suggestions given by the audience for household products and improbable TV shows. Here the improvisational ideal was really met. It is amazing to see what can be done in such a high pressure situation, where the potential for disaster or simple banality is so high.

The actors were trying hard, but they lacked discipline. Imaginative constructs were frequently violated, which only added to the confusion. If a joke worked, it was repeated, and if a joke didn't work, it was always because it had no relation to the action. Most importantly though, they failed to exploit the comic possibilities inherent in their charactor sketchs (which are provided for the audience in the program). For instance, one of the characters, a reverend, is supposed to be in love with Gwyneth. Instead of communicating some lust towards Gwyneth though, he comes across as rather chaste.

It can be said that the essence of the human condition is chaos. If so, the function of theatre is to bring order to that randomness. The cast of *Destiny* seemed to have got it the other way around though, and wound up imitating the chaos. If you want to see a soap opera parody, stay home and watch some *Soap* reruns. Catching a performance of *Destiny* is a fate most stressed out students don't deserve.

Destiny can be seen each Wednesday night at Gertrude's pub, 3480 McTavish)

The Rhythm men hit Montreal

by Lynn Suderman

Reverend Jerry and his four orchestral disciples rode the Rising Sun range Wednesday night. Cow punk? No way. Uh-Uh. We're talkin' evangelistic, whiskey drinking, rock 'n roll hell fire.

Smoking and drinking their way through two sets, Jerry Jerry and the Sons of Rhythm Orchestra preached and stomped their Elvis-inspired dance steps. These transplanted Edmontonians sometimes sounded like George Thorogood, sometimes like Lou Reed, but insist that Merv Griffin was a major influence.

By the end of the first set, any first-timers were converted to the church of Jerry. They grinned and tapped their toes to songs about the *Rancher King* (featuring the chicken dance!), about an invisible dog named Bob in Red Deer, Alberta and, of course, four or five ditties starring Jerry himself.

To hear the tunes from last years *The Band Who Drank Too Much*, we had to wait half an hour for the second set. Jerry continued to sing, about himself, love, whiskey and god. They also played covers by Bo Diddley (another singer whose favorite subject is himself) and Neil Diamond and a rip-roaring Gary Glitter tune for an encore.

It'll be another six months or so before their second album is out, but judging from the first, and the Rising Sun show, *Spin* magazine won't be the only mainstream paper to praise the lord and Jerry Jerry for western gore.

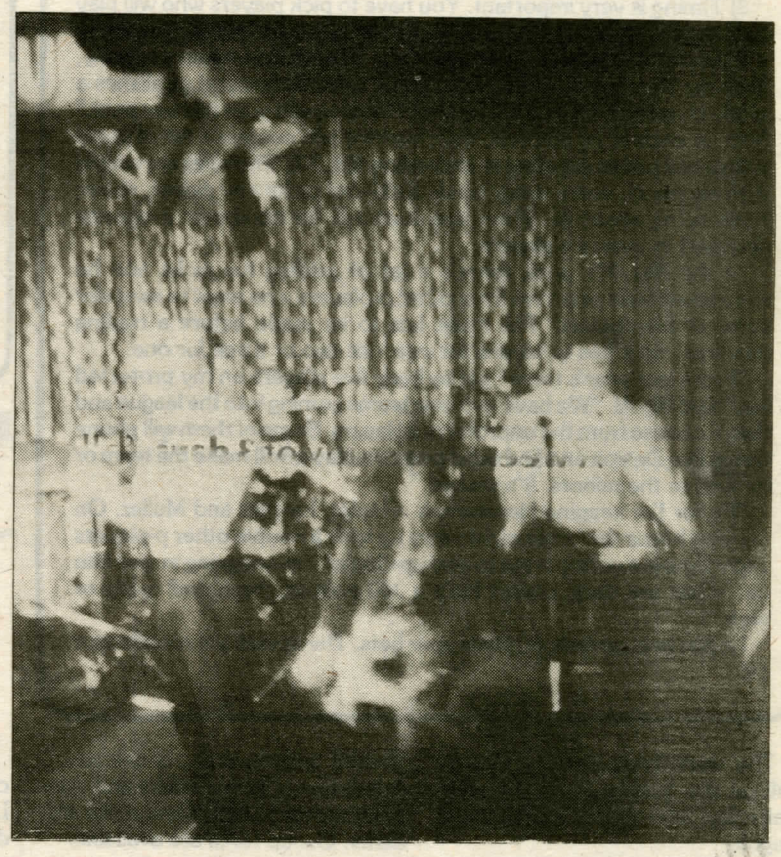
The five-piece band, with Paul and George on guitar, Blake on bass, Duke on drums and Jerry, of course, as head preacher, now call Montreal home. Leaving Alberta was partially so they could base themselves in a town with more venues and a larger music scene said Paul. "What the hell can you do in Edmonton?" he added.

Duke said he liked Montreal because he could buy beer in the corner stores, and George wanted to "follow the Cup." (Stanley) With two vans at their disposal, they plan on numerous week-end mini-tours, an impossible luxury in Edmonton.

Making music is serious business for Jerry Jerry, but just how serious are they about their songs? George dismissed the quasi-evangelist overtones saying "yeah we do (believe in god) as long as he doesn't bug us." So much for the preacher.

Warming up the crowd were Mondo Depravo, whose unique style was interpreted as "uh, mondo bad...mega-garbled sludge without even an attempt at anything interesting...different."

Jerry Jerry will be playing next on October 12 at Cafe Campus with Das Furlines from New York.



Jerry and the crew just a wailin away onstage at the Risin sun. The band was so bodiddlydacious that the camera lens started to melt a little bit. This resulted in the pseudo psychedelic effect...okay, okay, the camera was slung over a rafter and it got a little out of focus.

Neil pleases ol' n' young

by Scott Powter

Old Neil just keeps rolling along. The aging ex hippie, ex cowboy, ex-etc. rolled into the Forum last Tuesday. This time, just Neil in his ranch hand persona with good 'ol Crazy Horse (his most consistent band) at their primitive, whining best.

The show spanned two decades of Neil from "Mr. Soul" to his newest album, *Landing on Water*.

Unlike many of today's "relic" artists, Neil gave his fans just what they wanted, something that he's been grossly guilty of ignoring in the past. Yep, Young just electrified the crowd as only this individual can. From the lethargic drone of*Cinnamon Girl* to the endless wailing of *Like A Hurricane* the cavernous rink was filled with a rare rawness.

Throughout the night Neil seemed rather indifferent towards the corny stage props (which included giant mice, remote control cockroaches and roadies in lab coats) as well as the sparse but highly appreciative crowd. (he uttered barely three sentences the whole night.)

He just came to play. And play he did. All the old staples combined with material from his newest album kept the old and young Neiloids happy, even if he looked perhaps a little bored on tunes like *Down By The River*. The greatest applause was reserved for the ever-popular acoustic numbers, notably *The Needle and the Damage Done*. The last set closed with a rousing rendition of *Out of the Blue* (*Into The Black*) that left closely cropped Yuppies and old hippies alike pounding on empty chairs for more.

Sports

McRae's Corner

Hockey pool season begins

by Jim McRae

In eager anticipation, hockey fans wait for the drop of the first puck on October 9, the beginning of the National Hockey League (NHL) season. Everyone who follows the schedule has their favorite team and player(s), many are armchair athletes, others are die-hard fans. Then you have the different breed, the hockey fan turned gambler. The pool player.

The hockey pool is the creation of these groups of fanatical fans. It gives the season the excitement of competition which may lack from game to game for this simple reason; a pool player, (p-player), may not care how the Montreal Canadiens fared against the Vancouver Canucks. What is important is if his man scored or assisted. Did he rack? (accumulate several points).

The p-player's money rides on his own team of players. If, at season's end, his players have more points (goals and assists) than any other team, he wins the jackpot.

A p-player, Big Al, was asked to explain how a typical pool works. He included a few trade secrets.

He said that the pool he's in on consists of fifteen teams. Fifteen different people pay $150 to enter and draft fifteen players each before the season starts. There are 15 rounds in the pre-season draft and the order of pick is determined through a draw. The gambler picks his players on the basis of whether or not he feels they'll have good years point-wise. Sometimes it's pure speculation.

"A couple of years ago I got shafted, my players didn't produce," griped Big Al. "It's all a matter of timing."

Last year's first five picks in Big Al's pool were; 1) Jari Kurri, 2)Dale Hawerchuk, 3)Denis Savard, 4)Paul Coffey and 5)Mario Lemieux, all known point producers. Wayne Gretzky was ineligible due his almost inhuman accomplishments. Big Al says that some pools allow Gretzky to be eligible but the p-player who picks him must split his points with someone else, one takes his goals and another his assists.

Big Al found himself picking second last season, a good spot. He came up with the likes of Hawerchuk, Michel Goulet, Steve Larmer and Kirk Muller but he finished fourth because he took a chance.

"I picked Craig Simpson in the middle of the draft. I didn't expect him to get less than fifty points but he did and my gamble didn't pay off," he said of the NHL's number one draft pick of 1985.

Big Al claims that if a p-player doesn't keep up to date during the off-season then he'll be caught sleeping during the draft. He keeps a close eye on happenings and offers a few insights.

1) Keep up to date in the newspapers. Watch for draft prospects, read about them in the Hockey News and see how they do in exhibition games. Check the box scores.

2) It depends on the type of NHL team. Some of them are conservative and won't take a chance on a young player. Other general managers will give them a break and play them and if they do, well it's great.

3) Timing is very important. You have to pick players who will play on a regular basis and that you think are ready for a good season.

If you think that this nickel and dime betting isn't taken seriously, consider this; the Hockey News (bible to NHL betters) publishes a whole chapter in its yearbook titled, "How to win your hockey pool." Also, in each of its editions, the classified ads contain a list of pools with grand prizes equaling or exceeding $25,000. The rules are simple in these pools, every entry sends $100 and picks any player, roster limits being about 25. There are even ads for computer programs designed to evaluate players.

As for Big Al's pool, there's a lot of jostling for picks and he sometimes feels pressure from other p-players who want to swap for some of his choices. The trade has to be made before a trading deadline and it has to be one for one, not two or three for one.

"From last year's team I get to keep five players on my protected list," said Big Al. "We have two new teams coming into the league and they'll choose from the unprotected players. Some of them will phone teams like Detroit and find out if a certain player will make the team or be sent to the minors. It's wicked."

"So far I'm keeping Hawerchuk, Goulet, Larmer and Muller. On my way home the other night I met up with a couple other p-players and they were yelling at me to give up Goulet. I'm not going to give him up. What are they, crazy? He's a 100 pointer, fresh and ready to rack."

Ladies and gentlemen, place your bets. The horses are soon to face off.

O-QIFC statistics

Standings

	Team	GP	W	L	T	PF	PA	PTS
1.	Carleton	3	3	0	0	99	33	6
2.	Bishops	3	3	0	0	97	52	6
3.	McGill	3	2	1	0	48	47	4
4.	U. of Ottawa	3	1	2	0	49	74	2
5.	Queen's	3	0	3	0	41	78	0
6.	Concordia	3	0	3	0	43	92	0

Pointage

	Player/Team	TD	FG	C	S	TP
1.	Simon Restall (Bishops)	0	7	10	1	32
2.	Wallie Zatylny (Bishops)	5	0	0	0	30
3.	Jeff Morris (Carleton)	0	3	11	3	23
4.	Glenn Miller (McGill)	1	3	5	2	22
5.	Joe D'Elia (Concordia)	3	0	0	0	18
6.	Clark Oliver (Carleton)	3	0	0	0	18
7.	Michael Soles (McGill)	3	0	0	0	18
8.	Conrad Mandala (Queen's)	1	1	2	1	12

Rushing

	Player/Team	Carr	Yds	Avg.	TD	F.	LG
1.	Mark Brown (Carleton)	43	416	9.7	2	0	65
2.	Michael Soles (McGill)	57	295	5.2	3	0	38
3.	Dennis Walker (Bishops)	54	283	5.2	2	0	18
4.	Joe D'Elia (Concordia)	45	251	5.6	3	0	35
5.	Mark Skidmore (Carleton)	26	150	5.8	1	0	14
6.	Doug Johnson (Bishops)	23	148	6.4	2	1	18

Passing

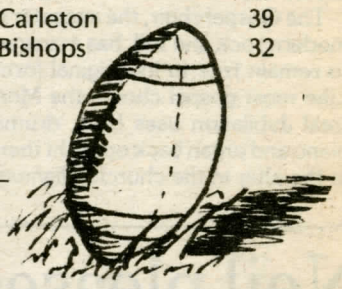
	Player/Team	Att.	Comp.	Yds.	Pct.	TD	Int.	LG
1.	Tony Harris (Bishops)	64	34	631	53.0	5	1	59
2.	Steve Preston (Concordia)	78	39	501	50.0	1	6	70
3.	Brian Fuller (McGill)	74	34	422	45.9	1	4	54
4.	Paul Senyshyn (Queen's)	54	29	421	66.0	3	3	63
5.	Steve Fretwell (Carleton)	39	23	402	59.0	1	4	63

Results of Week Three

Friday, September 26	Concordia	20	at	McGill 25
Saturday, September 27	Queen's	18	at	Carleton 39
Saturday, September 27	Ottawa	15	at	Bishops 32

Sheduled for this week

Friday, October 3	Carleton	at McGill	7:30 p.m.
Saturday, October 4	Ottawa	at Queen's	1:00 p.m.
Saturday, October 4	Bishops	at **Concordia**	**1:00 p.m.**



The electrifying Bishops Gaiters will be the guests of the Stingers Saturday afternoon October 4 at Loyola.

Bishops is undefeated in three games this year while the Stingers remain winless in as many games. The two met in Lennoxville two weeks ago, the Gaiters winners by a 37-22 score.

Kickoff time Saturday is one pm. Admission is $5 for adults and non-students and $2 for Concordia students. Group rates are available.

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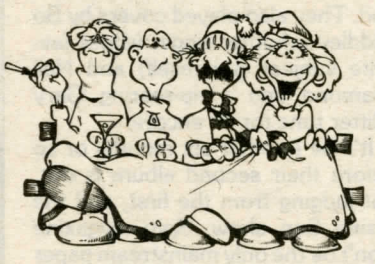
Concordia's two varsity soccer squads will also be in action this weekend.



The defending Eastern Canadian champion men's squad will travel to Lennoxville to play Bishops on Sunday following their third straight victory in as many games this season against McGill.

Meanwhile, the women's team, who also beat McGill last week, play host to Carleton the same day. Kickoff is at 2 pm.

Track team wants you

by Chris Comas

I want to let you in on a little secret...Concordia has a track and field team and it's open to everyone.

The team is off and running for the third consecutive year and is hoping to receive more support this year from both the students and the staff. General practices are being held at 5:00 p.m. Monday and Wednesday evenings at the Loyola sports complex and runners of all abilities are encouraged to participate.

If you are a runner who would like to compete for the school in the upcoming cross-country races or in the indoor winter races, that's fine, but the team is open to those runners who are basically looking to get into shape and want to have fun doing so.

Practices are supervised by Marty Theodore, a qualified and dedicated head coach who, together with Francois Pap (head coach the last two years and a very successful track and field coach at the national level), make up personal training programs for those runners serious enough to follow them.

More information may be obtained by contacting the sports complex at 848-3858.